Untitled Ed Yeager Article

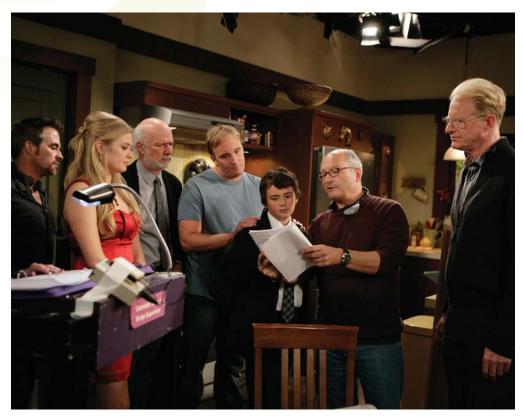
Written by Bryan Mueller

Ed Yeager is back on the CBS Studio Center lot. He is the creator and show runner of the frosh CBS laffer *Gary Unmarried*. From his office in Bungalow 18 he takes a break from the demanding daily grind of producing the show to think back on how this all came to be.

Ed was born in the booming metropolis of Akron, Ohio. He went on to graduate from Ohio State University with a degree in something or another. After graduation he stumbled into the Denver Comedy Works for a five minute try out on open mic night. His act was completely moronic and he was immediately asked to become a regular. By this time it was the golden age of stand up comedians. Ed traveled the country and shared the stage with the likes of Jay Leno, Jerry Seinfeld, Tim Allen, Drew Carey, and Ellen DeGeneres.

In 1988 Ed landed a job writing on the revived *Smother's Brother's Comedy Hour*, which led to being hired as The Smother's Brother's opening act. He would go on to tour with The Righteous Brothers, Smokey Robinson, and Ray Charles. It was around that time that Ed struck up a friendship with a fellow comedienne, Roseanne Barr.

Roseanne went on to have her own show. Immediately Ed started pestering her for a job on the series. She finally gave in and hired him onto the staff in 1993. She loved Ed's writing right up until the time she fired him in 1995. Ed was able to use what he had learned and went on to write for many other hit sitcoms like, *Grace Under Fire, Suddenly Susan, Dharma & Greg,* and *Still Standing.*



DIO TER / eusletter

Al Madrigal, Jaime King, director James Burrows, Jay Mohr, Ryan Malgarini, creator Ed Yeager with Ed Begley Jr. on the set of *Gary Unmarried*.

After all that, Ed decided to write a spec script about a divorced guy trying to get back on his feet. The script, completed in October 2007, was immediately purchased by ABC Studios and sold to CBS. *Gary Unmarried* was born.

While preparing to shoot the pilot, Ed was informed that they would be shooting on the old *Will & Grace* stage here at CBS Studio Center. Ed loved the show and thought it was very special to be shooting his pilot on such a legendary sound stage. Shortly after the pilot was completed Ed spoke to an executive who had some good news. A sound stage had been reserved for fall 2008 on the Radford lot. *Gary Unmarried* had been picked up. From there the story keeps getting better.

Upon his return to the lot he found out his new office was going to be where they filmed *Gilligan's Island*, one of his favorite shows. Things kept getting better and better. So now Ed is spending his time coming up with new story ideas for *Gary Unmarried* in Bungalow 18. Life is good. He is happy to be back on the CBS Studio Center lot surrounded by so much television heritage that he spent so much of his life enjoying. It doesn't hurt that Amir's Falafel is within walking distance.



Carla's Café Commissary
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Lighting
Notary
Parking Signs
Paint Dept
Safety Hotline
Sign Shop
Special Effects
Supply Station
Take 5 Coffee

RECYCLING

- E-Waste Recycling5396 Anything with a circuit board, ie TVs, Monitors, Recorders, Keyboards, Florescent Lights



Safety is everyone's responsibility!

Please observe the speed limit (8mph), stop signs and pedestrian crossings. The Studio has the contractual right to refuse entrance to any repeat violator of our Safety Rules. Studio Security strictly enforces this policy.

The Security Department would like to remind everyone that the Safety Hotline is anonymous and confidential. If you observe an unsafe situation, please report it by calling extension 6078. There is also a safety suggestion box located at Carla's Café.

Have a safe and wonderful experience at CBS Studio Center!

Correction: Cover article about "New Kids On The Block" in the January Newsletter was taken from a CBS press release.



PRODUCTION S C H E D U L E





CSI:NY (CBS PRODUCTIONS / CBS)

ENTERTAINMENT TONIGHT (CBS TV DISTRIBUTION / CBS)

THE INSIDER (CBS TV DISTRIBUTION / CBS)

THE CLEANER (CBS/PARAMOUNT NETWORK TV / A&E)

UNTITLED JEFF STRAUSS -PIL OT

(ABC STUDIOS / ABC)

ACE IN THE HOLE - PILOT (CBS/PARAMOUNT NETWORK TV / CBS)

ALLIGATOR POINT - PILOT (STEVE STARK PRODUCTIONS, INC. / LIFETIME)

100 QUESTIONS FOR CHARLOTTE - PILOT (NBC UNIVERSAL / NBC)

BIG D - PILOT (WARNER BROTHERS TV / CBS)

UNTITLED TAD QUILL - PILOT (ABC STUDIOS / ABC)

GOOD GIRLS - PILOT (CBS/PARAMOUNT NETWORK TV / CBS) ACCIDENTALLY ON PURPOSE

- PILOT (CBS/PARAMOUNT NETWORK TV / CBS)

THE BILL ENGVALL SHOW (VERY FUNNY PRODUCTIONS / TBS)

PARKS AND RECREATION

CANNED - PILOT (ABC STUDIOS / ABC)



MARCH WOMEN'S HISTORY MONTH

- 8 Daylight Savings Time begins
- 10 Purim

20

- 17 St. Patrick's Day
 - Spring begins

HOLLYWOOD Ovations

40TH ANNUAL NAACP IMAGE AWARD WINNERS AND NOMINEES

Outstanding Comedy Series

THE GAME

Outstanding Actor in a Comedy Series

PAUL JAMES – GREEK

Outstanding Actress in a Comedy Series

TIA MOWRY - THE GAME

TRACEE ELLIS ROSS – GIRLFRIENDS

Outstanding Supporting Actress in a Comedy Series

TISHA CAMPBELL-MARTIN – RITA ROCKS

WENDY RAQUEL ROBINSON -THE GAME

Outstanding Actor in a Drama Series

HILL HARPER - CSI: NY

Outstanding Literary Work – Youth/Teens

HILL HARPER –

LETTERS TO A YOUNG SISTER: DEFINE YOUR DESTINY

Outstanding Writing in a Comedy Series

ERICA D. MONTOLFO – THE GAME – WHITE COATS AND WHITE LIES

....

20TH ANNUAL PRODUCERS GUILD AWARD NOMINEES

The Danny Thomas Producer of the Year Award In Episodic Television - Comedy

GREG DANIELS (PARKS AND RECREATION) FOR THE OFFICE

. . .

20TH ANNUAL GLAAD MEDIA AWARD NOMINEE

Outstanding Comedy Series GREEK



Which Gary Unmarried star first gained national attention while a cast member on Saturday Night Live?

MARCH 2009



Mike Garcia and wife Debra on the birth of your daughter Audrey Elizabeth November 24, 2008 Mike works in the Set Lighting Department



Jose Reyes and wife Wendy on the birth of your daughter Valentina Camil January 22, 2009 Jose works in the Grip Department



Allan Peranil on your marriage to Jennifer Serrano January 31, 2009 Allan works in the Security Department





SOME WORK TIPS

Turn off your lights when you go out of the office for a meeting or lunch.

GREEN SCENE

• *Why It's Important* – An average globe uses 60 watts in an hour. If you turn that light off for one hour a day you will save 22,000 watts of energy in a year. If 1000 people do it - we're making a difference.

Turn off your computer at night or when you are leaving for an extended period of time.

• Why It's Important – The screensaver mode on a computer doesn't reduce power consumption, and in some cases may increase the amount of electricity consumed. When you are done with work, either turn off the computer or put the computer into sleep/hibernation mode.

Try to avoid air travel if possible.

• *Why It's Important* – While flying only accounts for 3-4% of the greenhouse gas emissions in the world, that percentage is rapidly increasing. Many

business trips are necessary, but as new video and teleconferencing technologies mature it may be possible to skip some trips.

Environmental Tips from

Reduce the amount of paper consumed at work by working electronically and recycling the paper used.

• Why It's Important – Each year the average office worker consumes approximately 10,000 sheets of copy paper. U.S. businesses use about 21 million tons of paper per year. Proper recycling will save energy, resources, and valuable landfill space.

Use a black screen search engine as your internet home page. This site can get you started http://www.blackle.com/about/

• *Why It's Important* – An all white screen, uses around 74 watts to display, an all black screen uses only around 59 watts. Imagine how much energy would be saved if high traffic sites changed their color schemes.

http://www.ema-online.org/





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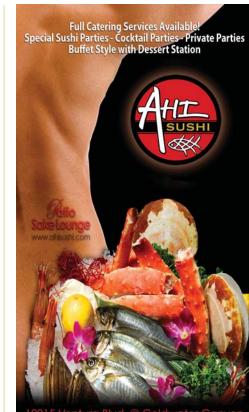
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